

Padainuokime, Bičiuliai !!!

"Mano miestas"

Jive ♩ = 140

A.Raudonikis

ar. U. Vaiginis

"Mano miestas"
Jive ♩ = 140

"Tau Mama"
Rumba ♩ = 108

1 **2** **3** **4** **5** **6** **7**

f *mf* *mf* *f* *f* *mf* *f*

simile *unis.*

"Vakaras šilė"

Samba ♩ = 110

70 8

82 9 *f* *mf*

90 10

98 11 12 **"Vakaro šokis"**
Cha Cha ♩ = 124 *f*

107 *mf*

112

118 13

124 14 *mf*

132 15 *mf* *mf*

140 *f*

Detailed description: The musical score is written for Baritone 2. It begins with measure 70, marked with a box containing the number 8. The first piece, 'Vakaras šilė', is in Samba style with a tempo of 110 bpm. It includes measures 82 (marked with a box 9 and dynamic f), 90 (marked with a box 10), and 98 (marked with a box 11). The second piece, 'Vakaro šokis', starts at measure 107 and is in Cha Cha style with a tempo of 124 bpm. It includes measures 112, 118 (marked with a box 13), 124 (marked with a box 14), 132 (marked with a box 15), and 140. Dynamics include f, mf, and mf throughout. The score uses a treble clef and a key signature of one sharp (F#). Measure numbers are placed at the beginning of each line. Boxed numbers 8 through 15 are placed above specific measures. Dynamic markings (f, mf) are placed below the notes. Articulation marks like accents and slurs are used throughout.