

# Padainuokime, Bičiuliai !!!

"Mano miestas"  
Jive ♩ = 140

1

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Score for "Padainuokime, Bičiuliai !!!" (Jive, 140 bpm). The score is arranged for a large ensemble, including brass, woodwinds, strings, and percussion.

**Brass Section:**

- Soprano Cornet in E♭
- Solo Cornet in B♭
- Reptiano Cornet in B♭
- 2nd Cornet in B♭
- 3rd Cornet in B♭
- Flugelhorn
- Alto Horn in E♭ 1
- Alto Horn in E♭ 2
- Alto Horn in E♭ 3
- Alto Horn in E♭ 4
- Baritone 1
- Baritone 2
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Euphonium
- Bass in E♭
- Bass in B♭

**Percussion Section:**

- Percussion 1: Tambourine, Congas
- Percussion 2
- Drums

The score is written in 4/4 time with a key signature of one sharp (F#). Dynamics include *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). The score is divided into measures by vertical bar lines, with a first ending bracketed at the end of the first system.

6

Sop. Cnt. *mf*

Solo Cor *mf*

Rep Cor *mf*

2nd Cor *mf*

3rd Cor *mf*

Flug. *mf* *simile*

E♭ A. Hn. 1 *mf* *simile*

E♭ A. Hn. 2 *mf* *simile*

E♭ A. Hn. 3 *mf* *simile*

E♭ A. Hn. 4 *mf* *simile*

Bar. *mf* *simile*

Bar. *mf* *simile*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

B. Tbn. *mf*

Euph. *mf* *simile*

Bass

Bass

Perc.

Perc.

Dr.

11

2

Sop. Cnt.

Solo Cor

Rep Cor

2nd Cor

3 rd Cor

Flug.

E♭ A. Hn. 1

E♭ A. Hn. 2

E♭ A. Hn. 3

E♭ A. Hn. 4

Bar.

Bar.

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Euph.

Bass

Bass

Perc.

Perc.

Dr.

*mf*

*mf*

*mf*

*mf*

*mf*

16

Sop. Cnt.

Solo Cor

Rep Cor

2nd Cor

3 rd Cor

Flug.

Ev A. Hn. 1

Ev A. Hn. 2

Ev A. Hn. 3

Ev A. Hn. 4

Bar.

Bar.

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Euph.

Bass

Bass

Perc.

Perc.

Dr.

21 **3**

Sop. Cnt. *mf*

Solo Cor *mf*

Rep Cor *mf*

2nd Cor *mf*

3rd Cor *mf*

Flug. *mf*

E♭ A. Hn. 1 *mf*

E♭ A. Hn. 2 *mf*

E♭ A. Hn. 3 *mf*

E♭ A. Hn. 4 *mf*

Bar. *f* unis.

Bar. *f* unis.

Tbn.1 *f* *mf*

Tbn.2 *f* *mf*

Tbn.3 *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* unis.

Bass *f*

Bass *f*

Perc. *f*

Perc. *f*

Dr. *f*

26

4

*f*

*f*

*f*

*f*

*f*

*mf*

Perc.

Perc.

Dr.

The musical score is written for a large ensemble. The vocal soloist (Sop. Cnt.) and woodwinds (Solo Cor, Rep Cor, 2nd Cor, 3rd Cor, Flg.) play a melodic line with various ornaments and slurs. The brass section (E♭ A. Hn. 1-4, Bar., Tbn. 1-3, B. Tbn., Euph.) provides harmonic support with sustained notes and slurs. The percussion section (Perc., Dr.) consists of rhythmic patterns. The score is marked with a rehearsal mark '4' at the beginning of the fourth measure. Dynamics include forte (f) and mezzo-forte (mf).

31

Sop. Cnt.

Solo Cor

Rep Cor

2nd Cor

3 rd Cor

Flug.

Es A. Hn. 1

Es A. Hn. 2

Es A. Hn. 3

Es A. Hn. 4

Bar.

Bar.

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Euph.

Bass

Bass

Perc.

Perc.

Dr.

*mf*

*mf*

*mf*

*mf*

*mf*

36

Sop. Cnt.

Solo Cor

Rep Cor

2nd Cor

3rd Cor

Flug.

E♭ A. Hn. 1

E♭ A. Hn. 2

E♭ A. Hn. 3

E♭ A. Hn. 4

Bar.

Bar.

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Euph.

Bass

Bass

Perc.

Perc.

Dr.



"Tau Mama"  
Rumba ♩ = 108

44 **5** **6**

Sop. Cnt. *dolce*  
*mf*

Solo Cor. *dolce*  
*mf*

Rep Cor. *dolce*  
*mf*

2nd Cor. *dolce*  
*mf*

3rd Cor. *dolce*  
*mf*

Flug. *mf*

Es A. Hn. 1 *mf*

Es A. Hn. 2 *mf*

Es A. Hn. 3 *mf* *simile*

Es A. Hn. 4 *mf*

Bar. *mf*

Bar. *mf*

Tbn.1 *dolce*  
*mf*

Tbn.2 *dolce*  
*mf*

Tbn.3 *dolce*  
*mf*

B. Tbn. *dolce*  
*mf*

Euph. *mf*

Bass *mf*

Bass *mf*

Perc. Claves *2*

Perc. *2*

Dr. *2*

58

7

Sop. Cnt.

Solo Cor

Rep Cor

2nd Cor

3rd Cor

Flug.

Ev A. Hn. 1

Ev A. Hn. 2

Ev A. Hn. 3

Ev A. Hn. 4

Bar.

Bar.

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Euph.

Bass

Bass

Perc.

Perc.

Dr.

Break

## 8

[illegible]

This musical score is for a performance of "The Rose Tree" from the opera "The Merry Widow". It is a full orchestral score with vocal soloists and a large ensemble. The score is written for a key of D major and a 4/4 time signature. The tempo is marked "Allegretto". The score is divided into measures, with a rehearsal mark "84" and a measure number "10" indicated. The vocal soloists include Soprano Contralto (Sop. Cnt.), Solo Cor, Rep Cor, 2nd Cor, 3rd Cor, Flg., Eb A. Hn. 1, Eb A. Hn. 2, Eb A. Hn. 3, Eb A. Hn. 4, Bar., Bar., Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Bass, and Dr. The instrumental parts include Flg., Eb A. Hn. 1, Eb A. Hn. 2, Eb A. Hn. 3, Eb A. Hn. 4, Bar., Bar., Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Bass, Perc., and Dr. The score includes various musical notations such as notes, rests, dynamics (mf), and articulation marks.

11

94

Sop. Cnt.

Solo Cor

Rep Cor

2nd Cor

3 rd Cor

Flug.

Es A. Hn. 1

Es A. Hn. 2

Es A. Hn. 3

Es A. Hn. 4

Bar.

Bar.

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Euph.

Bass

Bass

Perc.

Perc.

Dr.

**12** "Vakaro šokis"  
Cha Cha ♩ = 124

104

Sop. Cnt. *f* *mf*

Solo Cor. *f* *mf*

Rep Cor. *f* *mf*

2nd Cor. *f* *mf*

3rd Cor. *f* *mf*

Flug. *f* *mf*

E♭ A. Hn. 1 *f* *mf*

E♭ A. Hn. 2 *f* *mf*

E♭ A. Hn. 3 *f* *mf*

E♭ A. Hn. 4 *f* *mf*

Bar. *f* *mf*

Bar. *f* *mf*

Tbn.1 *f* *mf*

Tbn.2 *f* *mf*

Tbn.3 *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

Bass *f* *mf*

Bass *f* *mf*

Perc. Cow-bell 2 2 2 2

Perc. 2 2 2 2

Dr. *f*

116

13

14

Sop. Cnt.

Solo Cor

Rep Cor

2nd Cor

3rd Cor

Flug.

Es A. Hn. 1

Es A. Hn. 2

Es A. Hn. 3

Es A. Hn. 4

Bar.

Bar.

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Euph.

Bass

Bass

Perc.

Perc.

Dr.

130

139

Sop. Cnt.

Solo Cor

Rep Cor

2nd Cor

3 rd Cor

Flug.

E♭ A. Hn. 1

E♭ A. Hn. 2

E♭ A. Hn. 3

E♭ A. Hn. 4

Bar.

Bar.

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Euph.

Bass

Bass

Perc.

Perc.

Dr.



140

Sop. Cnt. *p* *f*

Solo Cor *p* *f*

Rep Cor *p* *mf* *f*

2nd Cor *p* *f*

3rd Cor *p* *mf* *f*

Flug. *mf* *f*

Es A. Hn. 1 *p* *mf* *f*

Es A. Hn. 2 *p* *mf* *f*

Es A. Hn. 3 *p* *mf* *f*

Es A. Hn. 4 *p* *mf* *f*

Bar. *f*

Bar. *f*

Tbn.1 *mf* *f*

Tbn.2 *mf* *f*

Tbn.3 *mf* *f* *f*

B. Tbn. *mf* *f*

Euph. *f*

Bass *f*

Bass *f*

Perc. *2*

Perc. *2*

Dr. *f*